

A detailed black and white woodcut-style illustration of a city scene. In the foreground, a man with long hair and a woman are looking upwards. In the middle ground, a man in a hat and another man are pulling on ropes. The background features a church with a steeple, a large eagle, and various buildings. A circular emblem in the bottom right corner contains the text 'JANZ LUBLINA' and a portrait of a man.

ECoC LUBLIN 2029
RE:UNION

Guidebook
to the panel members visit

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RE:UNION

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18 September 2024

10:00	IBB Hotel Grand Hotel Lublin – Welcome	1
10:10	Centre for Culture in Lublin – COMMUNITY – Why? How? What for?	2
11:00	Baobab – Community – Meet and greet with the ECoC Lublin Officers for Creative Europe Priorities	3
11:15	Litewski Square >> Krakowskie Przedmieście Street >> Old Town – Walking tour	4
11:40	Old Theatre in Lublin – COMMUNITY – Think big	5
12:05	Old Town – Walking tour	6
12:15	“Grodzka Gate – NN Theatre” Centre – BORDERS – Visit to the nonexistent city	7
12:40	Old Town – Lublin Castle – Walking tour	8
12:45	National Museum in Lublin, Holy Trinity Chapel – BORDERS – Between Rome and Constantinople	9
13:10	Zamkowy Square – Creative Industries District – Bus transfer	10
13:30	Creative Industries District – COMMUNITY – Where business meets culture	11
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14:45	Creative Industries District – Bystrzyca River valley, vicinity of Janowska Street – Shuttle bus transfer	13
14:55	Wild Riverside Park – HABITAT – The ultimate playground	14
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15:50	Centre for the Meeting of Cultures – BORDERS – Meeting above borders	16
16:20	Intermission – Time off	17
16:40	Coffee on the roof – Meet and greet with the local and regional authorities	18
17:10	RE:UNION Live Act	19

Guardian angels:



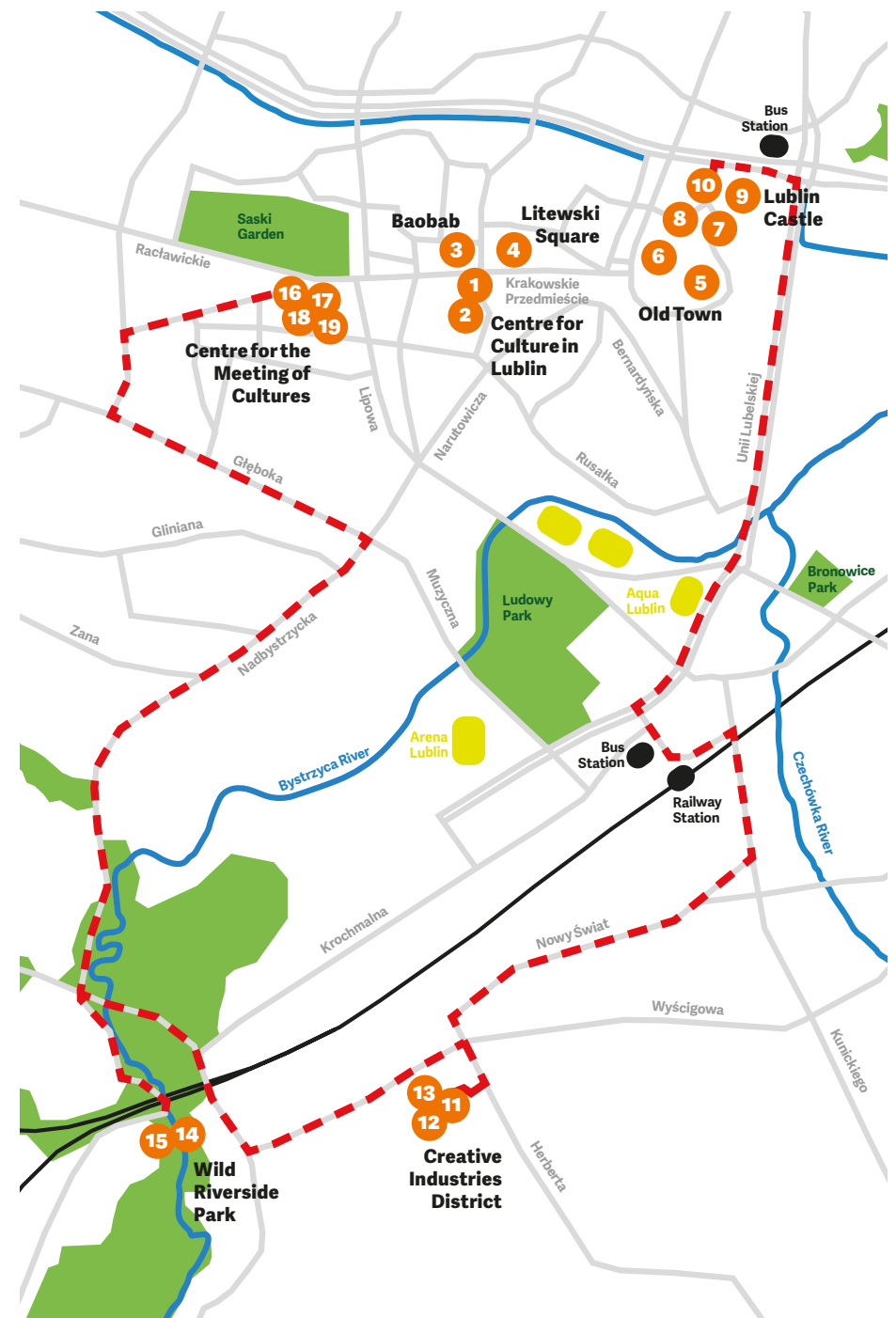
Wiktoria Dudek

trainer, evaluator of Core Humanitarian Standards (Community Centre Lublin, Baobab, Homo Faber Association) | ECoC Lublin Officer for Creative Europe Priorities



Maciej Rukasz

photographer | 50% guardian angel



1

10:00 IBB Hotel Grand Hotel Lublin

- 10:10 Centre for Culture in Lublin
- 11:00 Baobab
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10:00

WELCOME

IBB Hotel Grand Hotel Lublin



Krzysztof Żuk
Mayor of Lublin



Marta Ryczkowska
art historian, critic, curator |
ECoC Programme Curator



Litewski Square,
phot. Maciej Rukasz



**Final bid book:
Capacity to deliver**

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10:10**COMMUNITY****Why? How? What for?****Centre for Culture in Lublin**

Beata Stepaniuk-Kuśmierzak

Deputy Mayor for Culture, Sports, and Participation



Rafał Koziński

Director of Centre for Culture in Lublin | Head of ECoC Programme Committee, Plenipotentiary of the Mayor of Lublin for ECoC 2029 bid



Katarzyna Duma

Spokesperson for the Mayor of Lublin | Plenipotentiary of the Mayor of Lublin for ECoC 2029 bid

- Curatorial team of ECoC Lublin 2029 RE:UNION
- Representatives of the Consortium – Union of Lublin Cultural Operators
- Municipal ECoC Lublin 2029 Task Team
- Academic Union
- European advisors
- Members of Monitoring and Evaluation Research Team
- Representatives of Lviv 2030



Group portrait photograph of the Lublin community of cultural creators, inspired by Pieter Bruegel the Elder's painting Netherlandish Proverbs, phot. Wojciech Pacewicz



**Final bid book:
Contribution to the
long-term strategy
European dimension
Outreach
Management
Capacity to deliver**

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11:00
COMMUNITY
Meet and greet with the ECoC Officers for Creative Europe Priorities



Anna Dąbrowska
 President of Homo Faber Association, Leader of Lublin's Civic Dialogue Committee for Migrant Integration



Jola Sienkiewicz-Prochowicz
 trainer, intercultural communication expert, co-founder of the Camera Femina Foundation | ECoC Lublin Officer for Creative Europe Priorities

Baobab – place of meeting and integration opened in a high-profile bank building in the centre of Lublin; since 2023, operated by the Homo Faber Association in cooperation with the Municipality of Lublin and with financial assistance of among others UNHCR, Oxfam, Avaaz, Batory Foundation, IKEA Lublin.



One of Baobab's workshop rooms, phot. Bartosz Żurawski



The Lublin Social Committee to Aid Ukraine was opened in the Centre for Culture on 24 February 2022, a few hours after the outbreak of the full-scale assault on Ukraine



**Final bid book:
 Cultural and artistic content
 European dimension
 Outreach**

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11:15**WALKING TOUR****Litewski Square >> Krakowskie Przedmieście Street >> Old Town****Paweł Passini**

Theatre director, composer,
experimental creator |
ECoC Programme Curator

**Michał Karapuda**

Director of Old Theatre
in Lublin



**Final bid book:
Cultural and
artistic content
European dimension**



Lubomirski Palace. Site of the first sessions of the Provisional People's Government of the Republic of Poland (1918); it proclaimed a reform programme that included civil rights and equality. Current headquarters of one of the branches of the National Museum in Lublin



Free Choir, created by Belarusians in exile, performing next to the Union of Lublin Monument, phot. Maciej Rukasz



#pOrtal – a media project by Benediktas Gylys and The Centre for Intercultural Creative Initiatives CROSS-ROADS, connecting Vilnius and Lublin

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12:05**WALKING TOUR****Old Town****Michał Zieliński**

Founder and editor-in-chief of the monthly cultural magazine ZOOM, publicist, and theatre critic | ECoC Programme Curator



**Final bid book:
Cultural and
artistic content
European dimension**



Magicians' Carnival / Urban High Festival, Old Town in Lublin, phot. Marcin Tarkowski



Night of Culture - an installation at the Po Farze Square in the Old Town in Lublin, referring to the city's founding myth – the dream of King Leszek the Black



Debate between two pulpits in the Dominican Basilica, referring to the tradition of philosophical and theological debates held here

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12:15

BORDERS

Visit to the nonexistent city

“Grodzka Gate – NN Theatre” Centre



Łukasz Stypuła

Historian, expert in religious studies, researcher of Jewish mysticism, programme specialist at the “Grodzka Gate – NN Theatre” Centre in Lublin



Piotr Nazaruk

Translator, curator, educator at the “Grodzka Gate – NN Theatre” Centre in Lublin



“Memory of the Place” exhibition, phot. Joanna Żętar



100-meter mural along the banks of the Czechówka River, near Błonia Park by Lublin Castle and the Tarasy Zamkowe gallery. Design by Jacek Rudzki based on a series of photographs of the Jewish district by Stefan Kiésznia, phot. Joanna Żętar



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Creative Industries District >>
Bystrzyca River valley, vicinity
of Janowska Street
Bus transfer



Rafał Sadownik
 architect, playworker, athletics instructor, creator and long-time artistic director of Carnival Sztukmistrzów and Urban Highline festivals, co-founder of the Wild Kids Sanctuary



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- 19** 17:10 **RE:UNION Live Act**

15:50
BORDERS
Meeting above borders
The Centre for the Meeting of Cultures

16:20
Intermission - Time off

16:40
Coffee on the roof
Meet and greet with the local and regional authorities

17:10
RE:UNION Live Act



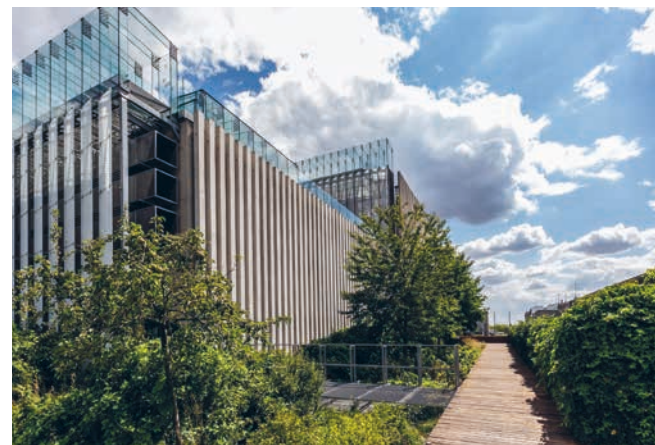
Anna Walkowska
 specialist in planning and organizing events, Centre for the Meeting of Cultures



Paweł Hadrian
 producer and creator of cultural events, experience and graphic designer, musician, activist | ECoC Programme Curator



"Free flow" – land art by Jarosław Koziara, border between Poland and Ukraine (2011)



Centre for the Meeting of Cultures



Final bid book:
Contribution to the long-term strategy
Cultural and artistic content
European dimension
Management
Capacity to deliver

ECoCLublin 2029 RE:UNION

**Guidebook
to the panel members visit**

Concept and execution:
chili&musztarda concept studio

Graphic design, layout:
Karol Grzywaczewski

Cover artwork inspired by the RE:UNION
ideas: Mariusz Tarkawian

lublin2029.pl



LUBLIN
EUROPEAN
CAPITAL
OF CULTURE
2029

CANDIDATE

